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ONE NIGHT IN ROME

Photoplay of 7 reels

Story by J. Hartley Manners

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Author of Photoplay: Metro-Goldwyn Pictures
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ONE NIGHT IN ROME

LONDON'S SOCIETY'S latest fad is Madame L'Enigma, the seeress. Consequently, when George Milburne, English ambassador to Italy, sponsors a charity bazaar, he sends his nephew, Richard Oake, to induce the famous mystic to appear. At first she refuses, but as their mutual interests lead to friendship and he urges her attendance, she consents.

It is then that Oake recognizes her as the Duchess of Mareno, whose tragic story had been common gossip in social circles. She had been accused of her husband's murder by his father, old Prince Danaili, of Italy, and, haunted by his threat to denounce her wherever she went, had disappeared. Her whereabouts had been a mystery for the four years.

THAT NIGHT at the bazaar, she sees Dorando, a noted baritone and a close friend of the Prince. Fearing that she will be exposed, she attempts to leave but is stopped by Oake, who has quarreled with his fiancée and confesses his love for her. Their

host unknowingly locks them in a room and it is there that Zephyr Redlynch, repenting their quarrel, goes in search of Oake.

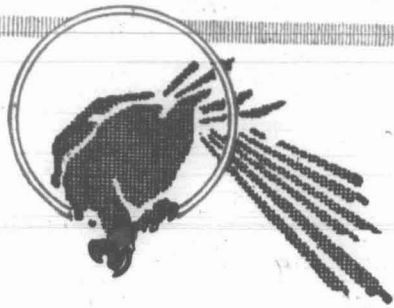
The crash of a vase in the room brings Milburne, Dorando and Zephyr to investigate and they find Madame L'Enigma and Oake together. The seeress tries to shield Oake by saying that she is a thief, but he explains their presence and Zephyr returns his ring and rushes from the room.

JUST AT THAT moment, the old Prince, in search of the mystic, enters the room.

Dorando, seizing the opportunity he has long sought, tears Madame L'Enigma's wig from her, and reveals the Duchess of Mareno to her father-in-law. But the Prince had come to ask forgiveness from the Duchess. He has learned that his son had contemplated suicide, but had been killed instead by his gardener, whom he had unjustly imprisoned.

Freed from his engagement, Richard Oake takes the Duchess in his arms, and Madame L'Enigma, freed of the suspicions of the past, looks forward to happiness in London.

METRO PICTURES CORPORATION



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WASHINGTON, D. C.

NOV 10 1924

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October 23rd 1924

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